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| **Class Day/Topic** | **Readings** | **Assignments:to be done before class** |
| Week One**Introduction to the course:** ExercisesDiscus work habits and principles of creativity | Syllabus"Why Do you Write," by Margaret Atwood | none |
| **INTRODUCTION**: What it means to be a writer in a writing community | Larsen, “Coaxing the Muse”Madden, “The infinite Suggestiveness of Common things”“Introduction to Poetry” by Billy Collins | **Bring Favorite and Least Favorite song lyrics****Cliche Exercise** |
| Week Two:**Words and Meanings**, Originality vs. Clichemeaning, movement, and specificity | Brain Doyle, “Joyas Voladoras”Neruda, “Odes to Common Objects, <http://ourseasonsofjoy.com/musings/ode-to-common-things-by-pablo-neruda/> |  |
| **POINT OF VIEW and VOICE**PoetrySyntax, tone, and voiceempathy and alternate perspectivesPoetry, Diction (Surprise, pleasure, depth, and meaning) The Language of poetry (elevated and simple) | Neruda: “The Book of Questions, III,” “Carrying on Like a Crow,” “Some Questions You Might Ask,” “The Summer Day” ,” and “A Wreath to the Fish” **Poetry 180 Website** (everyday observations)“Selecting a Reader” (53)“At the Un-National Monument Along the Canadian Border” (10)“The Partial Explanation” (19)“Driving to Town Late to Mail a Letter” (40)“In the Well” (41)“The Space Heater” (69)“One Day a Woman” (134)“The Rider” (165)“Summer in a Small Town” (170) |  |
| Week Three:**IMAGERY AND FIGURATIVE LANGUAGE**Metaphor and Repetitions | **Poetry180 website:** 20 poems, look for imagery and concreteness. <http://www.loc.gov/poetry/180/p180-list.html> “Numbers” (8)“Tour” (23)“A Wreath to the Fish” (102)“This Moment” (138)“Smell and Envy” (144)“Herd Of Buffalo Crossing The Missouri On Ice” (162)Look up specifically: “Did I Miss Anything” by Tom Wayman (13), “Smoking” by Elton Glaser (71), “Hate Poem” by Julie Sheehan (127), “The Dead” by Susan Mitchell(140). |  |
| **SYMBOLISM and ALLUSION**PoetryBorrowing meaning from art, literature, and historyMaking meaning from art, literature, and history | ["Digging,"](http://www.poetryfoundation.org/poem/177017) By Seamus Heaney["September 1918,"](http://www.poetryfoundation.org/poem/171729) by Amy LowellRepetition Poems, Poetry 180:“Did I Miss Anything” (13)“Smoking” (71)“The Grammar Lesson” (106)“Hate Poem” (127)“The Summer Day” (133)“The Dead” (140)“Social Security” (143)  |  |
| Week Four:**STRUCTURE AND FORM**PoetryLines, stanzas, and formsmeter, rhythm, alliteration, consonance, assonance, etc.. | ["Falling: The Code,"](http://www.poetryfoundation.org/poem/171755) by Li Young Lee["Famous,"](http://www.poetryfoundation.org/poem/177521) by Naomi Shihab NyeVillanellePantoumHaikuSonnet |  |
| **Workshop One** | Workshop Pieces | **All Poems Due-Question, Repetition, Formal Poem, and Poetry Project** |
| Week Five: Day Nine:**WORDS AND MEANING**Nonfictionrhetorica goals of CNFlyricism vs. journalism | LS: "Two-on-Two" by Brian DoyleLS: "Journey into Night," by David SedarisLS: “Son of Mr. Green Jeans” Dinty W. Moore |  |
| **STRUCTURE AND FORM**Fiction and Nonfictionplot design and conflict,foreshadowing, detail, and "the edge"Narrative vs. fragmented | LS: “Harpy” and “Space Oddity” by Elena PassarelloLS: “You are going to Fly” and “Sail on My Little Honeybee” Amy LeachLS: “The Weight of a Bird” Nicole Walker | **Five Object Autobiography Due** |
| Week Six:**STRUCTURE AND FORM**Stories vs. scenesemotions vs. ideaspeople vs. placesNarrative vs. fragmented | LS:”Thistle Landslide” By Nicole WalkerLS: "Autopsy Report," By Lia PurpuraLS: “The Future will Have to Wait” by Michael Chabon, |  |
| **IMAGERY AND FIGURATIVE LANGUAGE**Nonfictionmaking the ordinary extraordinaryteaching something new | LS: “Jump” by Lia Purpura, “Stairs” by Amy Leach, “Once More to the Lake” by E.B. WhiteLS: “Chapels” by Pico IyerLS: “The Jesus Road” Brian Doyle | **Collage Essay Due** |
| Week Seven:**SYMBOLISM and ALLUSION**NonfictionSelf-discovery in Art, pop culture, literature, and history | LS: "Why I Ride" by Jana RichmanLS: “On Going a Journey” HazlittLS: “On Flaneurishness” Batt |  |
| **POINT OF VIEW and VOICE**NonfictionCharacterposture | LS: “Playfulnessness” Brian DoyleLS: “A Chapter on Red” ParmsLS: “Working at Wendy’s” Joey Franklin | **Travel or Place Essay Due** |
| Week Eight: | LS: “Cuckoo” By Elena PassarellaLS: Excerpt “Between Panic and Desire” Dinty W. Moore |  |
|  | “The Illusionist” by Elena Passarello[“Girl Fight” by Joey Franklin](http://brevitymag.com/current-issue/girl-fight/) | **Experiential Essay Due** |
| Week Nine:**Workshop Two** | Workshop PiecesLS: “On Lying in Bed” Chesterton |  |
| **Workshop Two** | Workshop Pieces | **In Defense of Idling Due** |
| Week Ten:**WORDS AND MEANING**Fictionminimalism vs. elaborationinfluences on character and scene | LS: "A Clean, Well-lighted Place," by HemingwayLS: "Everything is Green," by David Foster Wallace“[Stockings” by Tim O’Brien](http://biblioklept.org/2012/08/13/stockings-tim-obrien/)“The Paring Knife” by Oppenheimer, “The Sock” By Lydia Davis |  |
| **POINT OF VIEW and VOICE**1st, 2nd, 3rd Personreliable vs. unreliablesubjective vs. objectiverelative omniscience | LS: "Girl" by Jamaica Kincaid“I Stand Here Ironing” by Tillie Olsen | **Object Story Due** |
| Week Eleven:**POINT OF VIEW and VOICE**FictionDialogueThoughts | LS: ["The School,"](http://www.npr.org/programs/death/readings/stories/bart.html) By Donald BarthelmeLS: ["Mythologies,"](http://www.squarelake.com/Six/R-L-Futrell.htm) by R. L. FutrellLS: "Happy Endings," by Margaret AtwoodLS:”Blackberries” by Leslie Norris |  |
| **IMAGERY AND FIGURATIVE LANGUAGE**Fictionstorytelling and "story truth,"creating a scene, creating a character | LS: "On A Pleasing Encounter with a Pickpocket," by L.I. GuineyLS: "Man in a Blue Shirt," by Roger Sheffer | **Triangle Story Due** |
| Week Twelve:**SYMBOLISM, and ALLUSION**Fictionarchetypes, tropes, and the hero cyclethe power of objects, places, and ideas | [“Cinderella” by Anne Sexton](http://allpoetry.com/poem/8505487-Cinderella-by-Anne-Sexton)LS: Selections from “My Mother, she killed me, My Father, He ate me.”LS: “Tiger’s Bride” AtwoodLS: “Beauty and the Beast” |  |
| **STRUCTURE AND FORM**Fictionplot design and conflict,foreshadowing, detail, and "the edge”The Flash Format-When shorter is better, and when shorter is just shorter | LS: “Jumper Down” by Don Shea, “Barbie Birthday” by Alison Townsend, “The Kettle” by Eva Marie Ginsburg, and “Accident” by Dave Eggars. | **Fractured Fairy Tale or Fable** |
| Week Thirteen: **Workshop Three** | Workshop Pieces |  |
| **Workshop Three** | Workshop Pieces | **Flash Fiction Due** |
| **Class Wrap-up** | All outside reading due | O**utside Reading Report****Literary Event 2****Literary event 1****Memorized Poem****Workshop participation****Prose Reading** |
| Exam Preparation Day |  |  |
| Exam Preparation Day |  |  |
| Final Portfolio Due: |  | **Twitter****Final Portfolio****Daily Participation****Journal** |
| Final Exam: |  |  |