|  |  |  |
| --- | --- | --- |
| **Class Day/Topic** | **Readings** | **Assignments:to be done before class** |
| Week One  **Introduction to the course:** Exercises  Discus work habits and principles of creativity | Syllabus  "Why Do you Write," by Margaret Atwood | none |
| **INTRODUCTION**: What it means to be a writer in a writing community | Larsen, “Coaxing the Muse”  Madden, “The infinite Suggestiveness of Common things”  “Introduction to Poetry” by Billy Collins | **Bring Favorite and Least Favorite song lyrics**  **Cliche Exercise** |
| Week Two:  **Words and Meanings**, Originality vs. Cliche  meaning, movement, and specificity | Brain Doyle, “Joyas Voladoras”  Neruda, “Odes to Common Objects, <http://ourseasonsofjoy.com/musings/ode-to-common-things-by-pablo-neruda/> |  |
| **POINT OF VIEW and VOICE**  Poetry  Syntax, tone, and voice  empathy and alternate perspectives  Poetry, Diction (Surprise, pleasure, depth, and meaning)  The Language of poetry (elevated and simple) | Neruda: “The Book of Questions, III,” “Carrying on Like a Crow,” “Some Questions You Might Ask,” “The Summer Day” ,” and “A Wreath to the Fish”  **Poetry 180 Website** (everyday observations)  “Selecting a Reader” (53)  “At the Un-National Monument Along the Canadian Border” (10)  “The Partial Explanation” (19)  “Driving to Town Late to Mail a Letter” (40)  “In the Well” (41)  “The Space Heater” (69)  “One Day a Woman” (134)  “The Rider” (165)  “Summer in a Small Town” (170) |  |
| Week Three:  **IMAGERY AND FIGURATIVE LANGUAGE**  Metaphor and Repetitions | **Poetry180 website:** 20 poems, look for imagery and concreteness. <http://www.loc.gov/poetry/180/p180-list.html>  “Numbers” (8)  “Tour” (23)  “A Wreath to the Fish” (102)  “This Moment” (138)  “Smell and Envy” (144)  “Herd Of Buffalo Crossing The Missouri On Ice” (162)  Look up specifically: “Did I Miss Anything” by Tom Wayman (13), “Smoking” by Elton Glaser (71), “Hate Poem” by Julie Sheehan (127), “The Dead” by Susan Mitchell(140). |  |
| **SYMBOLISM and ALLUSION**  Poetry  Borrowing meaning from art, literature, and history  Making meaning from art, literature, and history | ["Digging,"](http://www.poetryfoundation.org/poem/177017) By Seamus Heaney  ["September 1918,"](http://www.poetryfoundation.org/poem/171729) by Amy Lowell  Repetition Poems,  Poetry 180:  “Did I Miss Anything” (13)  “Smoking” (71)  “The Grammar Lesson” (106)  “Hate Poem” (127)  “The Summer Day” (133)  “The Dead” (140)  “Social Security” (143) |  |
| Week Four:  **STRUCTURE AND FORM**  Poetry  Lines, stanzas, and forms  meter, rhythm, alliteration, consonance, assonance, etc.. | ["Falling: The Code,"](http://www.poetryfoundation.org/poem/171755) by Li Young Lee  ["Famous,"](http://www.poetryfoundation.org/poem/177521) by Naomi Shihab Nye  Villanelle  Pantoum  Haiku  Sonnet |  |
| **Workshop One** | Workshop Pieces | **All Poems Due-Question, Repetition, Formal Poem, and Poetry Project** |
| Week Five:  Day Nine:  **WORDS AND MEANING**  Nonfiction  rhetorica goals of CNF  lyricism vs. journalism | LS: "Two-on-Two" by Brian Doyle  LS: "Journey into Night," by David Sedaris  LS: “Son of Mr. Green Jeans” Dinty W. Moore |  |
| **STRUCTURE AND FORM**  Fiction and Nonfiction  plot design and conflict,  foreshadowing, detail, and "the edge"  Narrative vs. fragmented | LS: “Harpy” and “Space Oddity” by Elena Passarello  LS: “You are going to Fly” and “Sail on My Little Honeybee” Amy Leach  LS: “The Weight of a Bird” Nicole Walker | **Five Object Autobiography Due** |
| Week Six:  **STRUCTURE AND FORM**  Stories vs. scenes  emotions vs. ideas  people vs. places  Narrative vs. fragmented | LS:”Thistle Landslide” By Nicole Walker  LS: "Autopsy Report," By Lia Purpura  LS: “The Future will Have to Wait” by Michael Chabon, |  |
| **IMAGERY AND FIGURATIVE LANGUAGE**  Nonfiction  making the ordinary extraordinary  teaching something new | LS: “Jump” by Lia Purpura, “Stairs” by Amy Leach, “Once More to the Lake” by E.B. White  LS: “Chapels” by Pico Iyer  LS: “The Jesus Road” Brian Doyle | **Collage Essay Due** |
| Week Seven:  **SYMBOLISM and ALLUSION**  Nonfiction  Self-discovery in Art, pop culture, literature, and history | LS: "Why I Ride" by Jana Richman  LS: “On Going a Journey” Hazlitt  LS: “On Flaneurishness” Batt |  |
| **POINT OF VIEW and VOICE**  Nonfiction  Character  posture | LS: “Playfulnessness” Brian Doyle  LS: “A Chapter on Red” Parms  LS: “Working at Wendy’s” Joey Franklin | **Travel or Place Essay Due** |
| Week Eight: | LS: “Cuckoo” By Elena Passarella  LS: Excerpt “Between Panic and Desire” Dinty W. Moore |  |
|  | “The Illusionist” by Elena Passarello  [“Girl Fight” by Joey Franklin](http://brevitymag.com/current-issue/girl-fight/) | **Experiential Essay Due** |
| Week Nine:  **Workshop Two** | Workshop Pieces  LS: “On Lying in Bed” Chesterton |  |
| **Workshop Two** | Workshop Pieces | **In Defense of Idling Due** |
| Week Ten:  **WORDS AND MEANING**  Fiction  minimalism vs. elaboration  influences on character and scene | LS: "A Clean, Well-lighted Place," by Hemingway  LS: "Everything is Green," by David Foster Wallace  “[Stockings” by Tim O’Brien](http://biblioklept.org/2012/08/13/stockings-tim-obrien/)  “The Paring Knife” by Oppenheimer, “The Sock” By Lydia Davis |  |
| **POINT OF VIEW and VOICE**  1st, 2nd, 3rd Person  reliable vs. unreliable  subjective vs. objective  relative omniscience | LS: "Girl" by Jamaica Kincaid  “I Stand Here Ironing” by Tillie Olsen | **Object Story Due** |
| Week Eleven:  **POINT OF VIEW and VOICE**  Fiction  Dialogue  Thoughts | LS: ["The School,"](http://www.npr.org/programs/death/readings/stories/bart.html) By Donald Barthelme  LS: ["Mythologies,"](http://www.squarelake.com/Six/R-L-Futrell.htm) by R. L. Futrell  LS: "Happy Endings," by Margaret Atwood  LS:”Blackberries” by Leslie Norris |  |
| **IMAGERY AND FIGURATIVE LANGUAGE**  Fiction  storytelling and "story truth,"  creating a scene, creating a character | LS: "On A Pleasing Encounter with a Pickpocket," by L.I. Guiney  LS: "Man in a Blue Shirt," by Roger Sheffer | **Triangle Story Due** |
| Week Twelve:  **SYMBOLISM, and ALLUSION**  Fiction  archetypes, tropes, and the hero cycle  the power of objects, places, and ideas | [“Cinderella” by Anne Sexton](http://allpoetry.com/poem/8505487-Cinderella-by-Anne-Sexton)  LS: Selections from “My Mother, she killed me, My Father, He ate me.”  LS: “Tiger’s Bride” Atwood  LS: “Beauty and the Beast” |  |
| **STRUCTURE AND FORM**  Fiction  plot design and conflict,  foreshadowing, detail, and "the edge”  The Flash Format-When shorter is better, and when shorter is just shorter | LS: “Jumper Down” by Don Shea, “Barbie Birthday” by Alison Townsend, “The Kettle” by Eva Marie Ginsburg, and “Accident” by Dave Eggars. | **Fractured Fairy Tale or Fable** |
| Week Thirteen:  **Workshop Three** | Workshop Pieces |  |
| **Workshop Three** | Workshop Pieces | **Flash Fiction Due** |
| **Class Wrap-up** | All outside reading due | O**utside Reading Report**  **Literary Event 2**  **Literary event 1**  **Memorized Poem**  **Workshop participation**  **Prose Reading** |
| Exam Preparation Day |  |  |
| Exam Preparation Day |  |  |
| Final Portfolio Due: |  | **Twitter**  **Final Portfolio**  **Daily Participation**  **Journal** |
| Final Exam: |  |  |