

Date	Class Topics	Reading Due	Assignments Due
M- Introduction to the Class	Intro to Writing 150, Syllabus review	None	Tweet Prompt: Unique things about you
Unit 1, Day 1	What is Rhetoric? Introduction to the personal Essay, and Opinion Editorial,	Writing and Rhetoric (WR) Chapter 1 Thayer;The Literate Family, Chabon; The Amateur Family	Review Syllabus
Unit 1, Day 2	Who-What-Who: The Rhetorical Situation	WR Chapter 4: Kairos and Rhetorical Situation	Tweet Prompt: Possible Paper Topics- What interests you?
Unit 1, Day 3	The Writing Process: Facebook, Chocolate, reading, and eventually writing.	Three Sample Literacy Essays-	
Unit 1, Day 4	Style Academy: Ninja Writing	Style Academy Writing Sentences, Phrase and Clauses, More Clauses, Manipulating Sentence Parts	Tweet Prompt: Quote from the essays, Something that appeals to you, make you think.
Unit 1, Day 5	Claims, Reasons, and Assumptions: What makes an argument an argument? Speed Dating.	WR Chapter 2 and 3 Writing an Argument,	Bring a Thesis Proposal and rough outline to class, paragraph form introduction. Style Academy Assignments
Unit 1: Day 6	Rhetorical Appeals: Ethos, Pathos, Logos	WR Chapter 5: Rhetorical Proofs:Ethos, Pathos, Logos	Literacy Essay Due

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Unit 1: Day 7	Thesis statements, structure/ arrangement, and outlining. Highlighting Peer review.	Bring Highlighters to class: Blue, Green, Orange, Pink, plus a pen or pencil	Current Op Ed Draft due: Bring two copies or an electronic copy of your op-ed to class, Bring Highlighters.
Unit 1: Day 8	How to Peer Review; It's more than circling spelling errors; Conferences	Peer Opinion Editorials Online Essay	Feedback: instructions on Learning suite under the content tab
Unit 1:Day 9	Conferences No Class	Come to your conference having carefully read the Op Ed Grading Rubric and Cover Sheet:	Come to your conference prepared to ask at least two questions about your Op Ed draft
Unit 2: Day 1	Style Academy 2 Unit Two Introduction to the Rhetorical Analysis: What is this thing?	WR Chapter 9: Style and Delivery Three Essays: <i>Sootfall and Fallout</i> by E.B.White, <i>The Fiddler in the Subway</i> by Gene Weingarten <i>Autopsy Report</i> by Lia Purpura,	Style Academy: Participles Appositives Absolute Phrases
Unit 2:Day 2	Critical Reading and Rhetorical Tools: Reading with a purpose	Three Essays <i>The Accidental Universe</i> , by Alan Lightman <i>Flood</i> , by Annie Dillard <i>The Girls in My Town</i> , Angela Morales	Tweet Prompt: What have you read that has changed your mind about something? Opinion Editorial Portfolio: Due in my box in JFSB 4110 by 4 pm.

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Unit 2:Day 3	Class Competition: The Power of the Word	WR Chapter 6: The Power of the Word P. 97-114	Come prepared to do battle!
Unit 2: Day 4	The Personal Essay	Digital Dialog response to 2 essays	RA of a song or text using the PPT posted on learning suite.
Unit 2:Day 5	Rhetorical Tools and appeals in essaying.	Wet Engine	Response Rant to 2 possible RA topics.
Unit 2: Day 6	Developing Style and analyzing an appeal: Making it your own.	Sentence combining exercises: Style Academy	Sign up for a Rhetorical Analysis from the reader on the google doc posted on learning suite
Unit 2: Day 7	Structure: Now how do I do this? Drafting the Introduction and Thesis—Concision: Don't put your audience to sleep! In class writing time Writing the RA.	Wet Engine	Tweet Prompt: Post a link to a commercial, youtube video, or song that demonstrates either figurative language or a logical fallacy. Extra points if it is Doctor Who related.
Unit 2: Day 8	Rhetorical Analysis- The Great Debate	<i>Sootfall and Fallout</i> , by E.B. White.	Come prepared for the debate on the article <i>Sootfall and Fallout</i> , by E.B. White.
Unit 2: Day 9	Peer Review Day Peer review at light speed! Sign up for Conferences	Peer Papers	Bring 2 copies of your rough draft. Follow the instructions for an RA peer review on the content page of learning suite

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Unit 2: Day 10	Instructor Conferences- no class. Style Academy.	Wet Engine	Style Academy: Active sentences Passive vs Active Semicolon
Unit 2: Day 11	Revision: It's not the same as editing. Issues and questions. Location TBA	Global Revisions Versus In-Depth Revisions- ON the Content Page of Learning Suite Wet Engine-	Tweet Prompt: What are some issues facing College age students right now? Bring a digital copy of your RA to class. We will be revising IN CLASS
Unit 3: Day1	Introduction to the Researched Essay	<i>Listening to Ghosts</i> by Melea Powell	Rhetorical Analysis Portfolio Due by 4pm
Unit 3: Day 2	Library Day One:	WR Chapter 7 119-137	Response rant to possible topic due. 1 page.
Unit 3:Day 3	Library Day Two: Topic feedback and intro to reading strategies	Wet Engine	Research Assignment #1
Unit 3: Day 4	Library Day Three: Evaluating Sources and Critical Reading Strategies, Annotated Bibliography		Research Homework #2: Analyzing Sources
Unit 3: Day 5	Library Day Four: Mini Conferences		Library Tour
Unit 3: Day 6	Writing a research based essay: What it looks like. Outline- Using the annotated bibliography		Style Academy: Tropes and Schemes, Repetition, Balance I

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Unit 3: Day 7	<p>Writing from sources: How we utilize sources for a purpose</p> <p>Style Academy</p>		Style Academy: Tropes and Schemes, Repetition, Balance I
Unit 3: Day 8	<p>MLA Smackdown: Just an Academic Hoop?</p> <p>Writing Day</p>		Annotated Bibliography Outline Due
Unit 3: Day 9	<p>Counterarguments and personal experience: Building an Argument to meet the needs of your audience;</p> <p>Conferences</p>		Tweet Prompt: Respond to at least two tweets bringing up counterarguments. Nicely!
Unit 3: Day 10	<p>Style Academy</p> <p>Writing Day</p> <p>Conferences</p>		<p>Style Academy: Balance II</p> <p>Sentence Fragments</p> <p>Share drafts with peer review members and ME by the end of class</p>
Unit 3: Day 11	Style, Diction, Nuances of language		Incorporating Style into an Argument Worksheet
Unit 3: Day 12	Workshopping		
Unit 3: Day 13	Peer Review Day	Your Peer's Essays	Follow the instructions for a peer review on the content page of learning suite

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Unit 4: Day 1	Introduction to the Multi-Modal Argument: You mean rhetoric isn't just words?		Research Essay Portfolio Due in my box no later than 4pm.
Unit 4: Day 2	Design Principles and Visual Rhetoric		Tweet Prompt: What ad has convinced you to buy their product? Why?
Unit 4: Day 3	Design Principles and Group Work Day		Bring Your Laptop to Class
Unit 4: Day 4	What Does a Multi-Modal Argument Look Like? Examples. Group Work Day		1 Page plan for your Multimodal Project (Can be detailed notes from class. One per group, plus personal plan)
Unit 4: Day 5	Bring your Laptop Writing Day Bring a Treat!		Multimodal response rant 1 page analysis from General Conference. What rhetorical tools were used, by whom, were they effective? Due April 09
Unit 4: Day 6	Group Work Mini Conferences		
Unit 4: Day 7	Peer Review Day		Peer Review Response Tweet Prompt: What was your best moment this semester?

Date	Class Topics	Reading Due	Assignments Due
Final:	Presentations		Final Portfolio Prompt: How have you become a better writer? What changes have you made in your writing process? How will this affect your major/college career?