Writing 150:Writing and Rhetoric Winter 2014

Schedule: We will make adjustments to the schedule as needed. Stay tuned, and check the Content page under learning suite frequently.

| **Date** | **Class topics** | **Reading Due** | **Assignments Due** |
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| M-Jan 06Introduction to the Class | Intro to Writing 150, Syllabus review |  | Tweet Prompt: Unique things about you |
| W-Jan 08Unit 1, Day 1 | What is Rhetoric?Introduction to the Opinion Editorial,Guide to MLA style | Writing and Rhetoric (WR) Chapter 1Supplemental Guide(SG) “opinion editorial” (NM) 1-6, Why are Chinese mothers superior? <http://online.wsj.com/article/SB10001424052748704111504576059713528698754.html>  | Review Syllabus |
| F-Jan 10Unit 1, Day 2 | Who-What-Who: The Rhetorical Situation | WR Chapter 4: Kairos and Rhetorical SituationNew Media (NM)88-97, 102-103, 111-120 | Tweet Prompt:Possible Paper Topics- What annoys you?  |
| M-Jan 13Unit 1, Day 3 | The Writing Process: Facebook, Chocolate, reading, and eventually writing. | Writing Matters (WM) Chapter 4: Planning and drafting your project, New Media (NM) 7-20, 161-163, The six ways we talk about a teenage girls age<http://www.salon.com/2013/09/04/the_six_ways_we_talk_about_a_teenage_girls_age/>The importance of sports to america<http://www.salon.com/2013/09/08/crossfit_nation_partner/>Opinion editorial on cursive handwriting[http://www.latimes.com/opinion/editorials/la-ed-cursive-instruction-common-core-curriculum-20130904,0,5385005.story](http://www.latimes.com/opinion/editorials/la-ed-cursive-instruction-common-core-curriculum-20130904%2C0%2C5385005.story) | Bring three rhetorical situation triangles for three different possible paper topics |
| W-Jan 15Unit 1, Day 4 | Style Academy:Ninja Writing | Style AcademyWriting Sentences, Phrase and Clauses, More Clauses, Manipulating Sentence Parts | Tweet Prompt: Quote from the reader, Something that appeals to you, make you think. |
| F-Jan 17Unit 1, Day 5 | Claims, Reasons, and Assumptions: What makes an argument an argument? Speed Dating. | WR Chapter 2 and 3 Writing an Argument, New Media (NM) 180-186, 21-32, 98-101 | Bring a Thesis Proposal and rough outline to class, paragraph form introduction.Style Academy Assignments |
| W- Jan 22Unit 1: Day 6 | Rhetorical Appeals:Ethos, Pathos, Logos | WR Chapter 5:Rhetorical Proofs:Ethos, Pathos, LogosNM 68-72 | Tweet Prompt: A sentence or quote that has impressed you with it’s style. |
| F-Jan 24Unit 1: Day 7 | Thesis statements, structure/arrangement, and outlining.Highlighting Peer reactions-Sign up for conferences | Read three sample op-eds and assign them a grade according to the rubric in SGBring Highlighters to class: Blue, Green, Orange, Pink, plus a pen or pencil | Op Ed Draft due: Bring two copies or an electronic copy of your op-ed to class, Bring Highlighters. |
| M-Jan 27Unit 1: Day 8 | How to Peer Review; It’s more than circling spelling errors; Conferences | Peer Opinion EditorialsSG 19-31NM 104-110, 79-84, 65-67, 142-147 | Feedback: instructions on Learning suite under the content tab |
| W—Jan 29Unit 1:Day 9 | ConferencesNo Class | Come to your conference having carefully read the Op Ed Grading Rubric and Cover Sheet:*Supplemental Guide* pages 15-17 | Come to your conference prepared to ask at least two questions about your Op Ed draft |
| F—Jan 31Unit 2: Day 1 | Style Academy 2Unit TwoIntroduction to the Rhetorical Analysis: What is this thing? | SG 21-32NM 104-110, 79-84, 65-67, 142-147WR Chapter 9: Style and Delivery | Style Academy: ParticiplesAppositivesAbsolute PhrasesBring Current draft of Op-Ed- or email instructor before 4pm. |
| M—Feb 03Unit 2:Day 2 | Critical Reading and Rhetorical Tools: Reading with a purpose | NM 184-186, 148-160, 172-174, 177-179 | Tweet Prompt: What have you read that has changed your mind about something?Opinion Editorial Portfolio: Due in my box in JFSB 4110 by 4 pm. |
| W—Feb 05Unit 2:Day 3 | Class Competition: The Power of the Word | WR Chapter 6: The Power of the WordP. 97-114 | Come prepared to do battle! |
| F—Feb 07Unit 2: Day 4 | Logical Fallacies | WR Chapter 5: Just Falllacies P. 75-76, 81-82, 88-93 | Come to class with a fallacy you have seen/heard. RA of a song or text using the PPT posted on learning suite.  |
| M—Feb 10Unit 2:Day 5 |  Rhetorical Tools and appeals in action.  | NM 164-166, 167-171, 187-192, 206-212, | Tweet Prompt: Quote from reader that intrigues youResponse Rant to 2 possible RA topics.  |
| W—Feb 12Unit 2: Day 6 | Developing Style and analyzing an appeal: Making it your own. | Sentence combining exercises: Style Academy | Sign up for a Rhetorical Analysis from the reader on the google doc posted on learning suite |
| F—Feb 14Unit 2: Day 7 | Structure: Now how do I do this? Drafting the Introduction and Thesis—Concision: Don’t put your audience to sleep!In class writing timeWriting the RA. | WM Chapter 19 “Writing Concisely” 167-170WM Chapter 5:Crafting and connecting paragraphs | Tweet Prompt: Post a link to a commercial, youtube video, or song that demonstrates either figurative language or a logical fallacy. Extra points if it is Doctor Who related.  |
| M—Feb 18Unit 2: Day 8 | Rhetorical Analysis-The Great Debate | Is Google Making Us Stupid? | Come prepared for the debate on the article “Is Google Making Us Stupid” |
| W—Feb 19Unit 2: Day 9 | Peer Review DayPeer review at light speed!Sign up for Conferences | Peer Papers | Bring 2 copies of your rough draft. Follow the instructions for an RA peer review on the content page of learning suite |
| F—Feb 21Unit 2: Day 10 | Instructor Conferences- no class. Style Academy. |  | Style Academy:Active sentencesPassive vs ActiveSemicolon |
| M— Feb 24Unit 2: Day 11 | Revision: It’s not the same as editing. Issues and questions. Location TBA | WM Chapter 6: Revising, editing, and proofreading. 39-44 | Tweet Prompt: What are some issues facing College age students right now?Bring a digital copy of your RA to class. We will be revising IN CLASS |
| W—Feb 26Unit 3: Day1  | Introduction to the Issues | Unit ThreeSG 33-51 | Rhetorical Analysis Portfolio Due by 4pm |
| M—Mar 03Unit 3: Day 2 | Library Day One: | WR Chapter 7 119-137WM Chapter 1066-71Planning a research paper | Response rant to issue due. 1 page. |
| W—Mar 05Unit 3:Day 3 | Library Day Two:Topic feedback and intro to reading strategies |  | Tweet Prompt: What are your plans for summer break?Research Assignment #1 SG 62 |
| F—Mar 07Unit 3: Day 4 | Library Day Three:Evaluating Sources and Critical Reading Strategies, Annotated Bibliography | SG: Source Evaluation Rubric, 64-67 | Research Homework #2: Analyzing Sources Worksheet for 5 sources SG 62, 67-72 |
| M—Mar 10Unit 3: Day 5 | Library Day Four:Mini Conferences | Review WM Chapter 10E Building and Annotating a Working Bibliography WM Chapter 12: 83-92 | Library Tour |
| W—Mar 12Unit 3: Day 6 | Writing an Issues Paper: What it looks like.Outline- Using the annotated bibliography | WR Chapter 8: Arranging an argument 141-160 | Tweet Prompt: What is going to make your paper unique? Annotated Bibliography |
| F—Mar 14Unit 3: Day 7 | Writing from sources: How we utilize sources for a purposeStyle Academy | WM Chapter 1394-103WM Chapter 15 MLA in text citationsWM Chapter 16MLA style works cited list | Style Academy:Tropes and Schemes,Repetition,Balance I  |
| M—Mar 17Unit 3: Day 8 | MLA Smackdown: Just an Academic Hoop?Writing Day | WM Chapter 14Citing Expertly 104-114 | Annotated Bibliography Outline Due |
| W—Mar 19Unit 3: Day 9 | Counterarguments: Building an Argument to meet the needs of your audienceConferences |  | Tweet Prompt: Respond to at least two tweets bringing up counterarguments. Nicely! |
| F—Mar 21Unit 3: Day 10 | Style AcademyWriting DayConferences |  | Style Academy:Balance IISentence FragmentsShare drafts with peer review members and ME by the end of class |
| M—Mar 24Unit 3: Day 11 | Peer Review Day | Your Peer IP’s | Follow the instructions for an IP peer review on the content page of learning suite |
| W—Mar 26Unit 4: Day 1 | Introduction to the Multi-Modal Argument:You mean rhetoric isn’t just words? | SG Multi-modal Argument Description 53-59 | Issues Paper PortfolioDue in my box no later than 4pm. |
| F—Mar 28Unit 4: Day 2 | Design Principles and Visual Rhetoric | WM Chapter 7Designing Printed and Electronic Documents, 50-54 | Tweet Prompt: What ad has convinced you to buy their product? Why? |
| M—Mar 31 Unit 4: Day 3 | Design Principles and Group Work Day |  | Bring Your Laptop to Class |
| W—Apr 02Unit 4: Day 4 | What Does a Multi-Modal Argument Look Like? Examples. Group Work Day | WM Chapter 9: Designing a Multi-Media Presentation61-65 | Tweet Prompt: What am I thankful for? Be poetic! |
| F—Apr 04Unit 4: Day 5 | Bring your LaptopWriting DayBring a Treat! |  | Multimodal response rant1 page analysis from General Conference. What rhetorical tools were used, by whom, were they effective? Due April 09 |
| M—Apr 07Unit 4: Day 6 | Group Work |  | Tweet Prompt: Link to a website, youtube channel, blog, ect that is an interesting presentation of Multi-Modal work. |
| W— Apr 09Unit 4: Day 7 | Group WorkMini Conferences |  | 1 Page plan for your Multimodal Project (Can be detailed notes from class. One per group, plus personal plan) |
| F—Apr 11Unit 4: Day 8 | Peer Review DayMini Conferences |  | Peer Review ResponseTweet Prompt: What was your best moment this semester? |
| M—Apr 14Unit 4: Day 9 | PresentationsLast Day of Class |  | Final Portfolio Prompt: How have you become a better writer? What changes have you made in your writing process? How will this affect your major/college career? |
| Final Exam | April 18, 7am-10amRegular ClassroomPresentations, Final |  | Multi-Modal Argument Due- electronic copy or link, Final Portfolio (electronic or hard copy), by 4 pm. |