



Weekly Notebook Writing

“Put down everything that comes into your head, and then you are a writer.” Sidonie-Gabrielle Collette

Don't tell me the moon is shining, show me the glint of light on broken glass—Anton Chekhov

Be creative in your writing practice. Vary your genre, and style. Experiment. Indulge in spontaneous impulses. Invent, travel in the realms of gold, chat, sound barbaric yawps, discuss, turn and turn in the widening gyre, cross out, reinvision, and suck out the marrow of life. We will be sharing one selection at the end of the semester.

What it is

Write for a minimum of 10 minutes a day on at least three days of the week. Try to write by hand, in a dedicated notebook. There will occasionally be writing prompts. You may use these, or challenge yourself to express yourself creatively.

Why we do it

By writing in a notebook regularly, we will become more proficient and confident writers. Hopefully, we will learn to love the time we spend jotting down our ideas, capturing images, figuring our structure, shaping our ideas, drafting, and writing creatively. The successful notebook writer will use weekly writing as a springboard to other projects as well as a place for honing craft and putting into words what is running through their mind.

The more we write, the more we able we are to teach young students the mechanics, elements, and strategies of effective composition, but more importantly, the love of writing. Desire, after all, is what motivates us to attempt anything, and writing well requires many attempts.